

Implementation Timeline

This timeline presents major implementation actions in three phases. It is presumed that all recommendations can be initiated in Phases I and II, and that Phase III will consist of a combination of continued development and initiation of delayed actions.

Phase I: First two years (FY06 – FY07)	Phase II: Next four years (FY08 – FY11)	*Phase III: Last four years (FY12 – FY15)
The Cultural Collaborative Formation & Initial Conference Planning & Advocacy	Monitoring Implementation Advocacy	
Advocacy & Outreach Local Marketing Technical Assistance Advocacy Toolkit	Continued Program Development	
Arts & Cultural Infrastructure Facilities Funding Research & Planning Cultural Districts/Zones Planning Facilities Inventory Portable Stage	Bond Issue Initiative for Facilities Cultural Districts/Zones Development Hemis-Fair Amphitheater Research	Hemis-Fair Amphitheater Development
Arts & Culture in Education Convening & Resource Directory Arts Education Planning OCA Staff Position	Advocacy & Policy	
Civic Aesthetic & Public Art Public Art Master Planning	Public Art Program Refinement Urban Design Planning	Urban Design Review Board
Creative Individuals Artists Fellowships & Support Services	Co-op Gallery	
Cultural & Heritage Tourism Cultural & Heritage Tourism Planning Program Development CVB Staff Position	Continued Program Development	
Cultural Equity Policy Statement Board Training Technical Assistance	Continued Program Development	
Economic Development Impact Study & Sector Analysis Workforce Development Program Planning Small Business Assistance Program Planning	Continued Program Development Ongoing Coordination	
Resources Convening Private Funders CVFF Increase/Reallocation OCA Increase Voter Initiatives Research & Planning	Sales Tax Initiative Bond Initiative	<i>*Phase III implementation steps for all areas will include continued development and initiation of delayed actions.</i>
Vital Neighborhoods Program Development OCA Staff Position	Continued Program Development	